



KRIS COX

Panel Paintings

Kris Cox is an explorer in the newly developing terrain between sculpture and painting. Rejecting the flatness which has dominated modernist approaches to painting, his work invites us into the spaces it creates. And here the distance between the solidity of real presence and the depth of the unknown or the unknowable is the field of metaphor and symbol.

Peter Clothier

KAY
GARVEY
GALLERY

230 WEST SUPERIOR
CHICAGO, ILLINOIS
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3 1 2 • 4 4 0 • 0 5 2 2

"Beuys, Baselitz & Ball" 1992, Mixed
media on canvas on wood panel, 36" x 77"

DOMINIQUE MOREL

Sculpture

Dominique Morel's current body of work reflects the sentiments of Rainer Maria Rilke: "Long ago we knew, or perhaps we only suspected as much, that we contained our death like a fruit its pit." Like all living organisms, we experience the unidirectional flow of time, that is to say, birth, growth, and death.

Yvan Moreau

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R E C E P T I O N - A P R I L 3 0
5 : 0 0 T O 8 : 0 0 P M

"Fruit et Noyau (Fruit and Pit) No. 11" 1993,
Plaster, rubber, felt with nails, 6 ¾" x 17" x 15"